

ANNA HUFF

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EDUCATION

2007 MFA California Institute for the Arts/Integrated Media and Music
1999 BA The Evergreen State College

TEACHING/ LECTURES

2009 California Institute of the Arts, Integrated Media and Music Faculty
2008 UCLA, Lecture and Presentation w/Cloud Eye Control
2008 Pitzer College, Lecture and Presentation w/Cloud Eye Control
2008 Colorado State University, First Person Cinema Series/Guest Lecture and Presentation
2007 University of Regina, SK, Social Practice Conference/ Guest Artist and Participant
2007 Gothenburg, Sweden at (Design Museum)/ Guest Lecture and presentation
2006 Armory Center for the Arts Teaching Fellow/Faculty
2006 Cal State Fullerton "Let's Interactive" Lecture/presentation
2005 Director and Founder of Loop Girls; music and video workshop for girls
2004 Southern Tennessee State University: Featured Music Instructor at Southern Girls Rock Camp

AWARDS AND GRANTS

2009 DURFEE ARC FUND Completion Grant
2009 Contemporary Art Centers Network of Performing and Visual Arts Organizations: Completion grant
2008 NPN Creation fund
2008 Princess Grace Foundation Special Projects Grant
2008 Leslie Durst/Pica Commission
2006 Teaching Fellow for the Armory Center for the Arts
2006 Memory Michael David Green Scholarship/Calarts
05/06 Recipient of the Calarts Scholarship
2006 Recipient of the Calarts Interdisciplinary Grant for new work with Cloud Eye Control
2005 Winner of the Iron Composer Competition hosted by the Seattle School
2004 "Spectacle" chosen as one of the top ten songs of 2003 by the SF Bay Guardian

SKILLS

Proficient in Final Cut Pro, Photoshop, Adobe After effects, Microsoft Office, Protools, Logic, Reason, Dreamweaver, Isadora, Abelton Live.

SELECTED COLLABORATIVE WORK

UNDER POLARIS: New Media piece with Cloud Eye Control

2009 REDCAT: Featured 4 day Program
2008 Portland Institute for Contemporary Art

CONVERSATIONS THAT NEVER HAPPENED: Food and Social Engagement w/Tamala Poljack
2008 Telic Art Exchange, Los Angeles, CA

FINAL SPACE: Multimedia Performance with Cloud Eye Control

- 2009 IMAGES FESTIVAL, Toronto, Canada
- 2008 REDCAT NOW Festival, Los Angeles, CA
- 2008 San Francisco International Film Festival, SF, CA
- 2007 Portland Institute for Contemporary Art TBA festival, Portland, OR

SUBTERRANEAN HEART: Multimedia Performance with Cloud Eye Control

- 2009 IMAGES FESTIVAL, Toronto, Canada
- 2008 REDCAT NOW Festival, Los Angeles, CA
- 2008 San Francisco International Film Festival, SF, CA
- 2007 Portland Institute for Contemporary Arts, TBA Festival, Portland, OR
- 2007 Platform Animation Festival, Portland, Or

WATER.BRIDGE.CLOUD.EARTH: Interactive Social/Sculpture Building Activity w/Naomi Buckley

- 2007 University of Regina, Regina, SK part of Open Engagement: Art After Aesthetic Distance

HAPPINESS GAME SHOW: Multimedia Performance w/ Mirah

- 2005 Portland Institute for Contemporary Art (TBA Festival), Portland, OR

JACQUELINE BON BON: music collaboration with Kitty Jensen and Kelly Chambers

- 2002 US TOUR W/ Tracy and the Plastics

ANNA OXYGEN: SELECTED SOLO PERFORMANCES

- 2009 *EMERGENCE ENCHANTED in conjunction with TED conference, Long Beach, CA
- 2008 *PSI MOMA Contemporary part of WACK! Feminist art, Queens, NY
*Transmodern Age Festival, Baltimore, MD
- 2007 *Röhsska museet (Design Museum), Gothenburg, Sweden
*Spasibar, Oslo, Norway
*Machine Project, Los Angeles CA
*Bennington College Sunfest, Bennington, Vermont
- 2006 *21 Grand, Oakland, CA
*Bard College Guest Artist, Annondale/Hudson, NY
- 2005 *US Tour w/ Leg and Pant Dans Theeatre
*European Tour w/The Blow, Yacht, Tender Forever
- 2004 *Seattle Art Museum, Christian Marclay Opening, Seattle, WA
*Bumbershoot Art and Music Festival, Seattle, WA
- 2003 *CB 313 Gallery (CBGB), NY, NY
*Knitting Factory, NY, NY
*NYU, NY, NY
*Northwest Music Festival Curated by Todd Haynes, Portland, OR
*Buddy Gallery, Chicago, IL
*COCA, Dorkbot: People doing strange things with electricity, Seattle, Wa
*US Tour w/ The Blow and Mirah

SELECTED GROUP SHOWS

CONNECT THE ROPES/ARE YOU READY TO MOVE: Video Screenings
2008 North American Cultural Institute, Santiago, Chile

WHERE YOU MEET MY WORDS: Multimedia Installation
2007 Armory Center for the Arts, Pasadena, CA
Part of group show: Interactions: Armory Artists and Their Art

A PLACE TO PUT THAT: Interactive Audio/Sculpture Installation
2006 Critical Line Gallery, Tacoma, Wa

TEXT: Audio Installation, Audio Mad Lib
2005 Bumbershoot Festival, Seattle, WA

SELECTED AUDIO RELEASES

PLAY: Kids Compilation: Born to Shake
2007 Desoto Records

ANNA OXYGEN: *This is an Exercise* CD
2006 Kill Rock Stars

ANNA OXYGEN: Meet Jennifer B/W Syncopen Vinyl
2005 Kill Rock Stars

ANNA OXYGEN: All Your Faded Things CD
2003 Cold Crush Records

PROPERTY IS THEFT: cd compilation: Astrophysical
2002 Propertyistheft Records

SPACE BALLERINAS: If Goth Were Pink CD
2001 Yo Yo Records

SPACE BALLERINAS: Diamonds 10" Vinyl
2000 Yo Yo Records

SOUND DESIGN/COMPOSITION FOR VIDEO, FILM, THEATER

EMPIRE OF DREAMS: *Animation by Maureen Selwood*
2009 Barnsdall Gallery, Sound Composition and Design

POSTCARDS: *Animation by Maureen Selwood*
2008 *Sound composition and design*

AS FAR AS THOUGHT CAN REACH: for Director Lars Jan.
2007 Sound composition and design

I STARTED EARLY: Animation by Maureen Selwood, Emily Dickinson poem commissioned for PBS
2007 Sound composition and design

GRATER CITY: Animation by Miwa Matreyek
2006 Sound composition and design

CURATORIAL WORK

THINKING SMALL: The Mediated Community and The Economy of Being You
2007 Calarts, Valencia, CA A visiting artist activity series examining scale and community. Visiting Artists: Miranda July, Phil Elverum, Stella Marrs, Al Larsen, Khaela Maricich, Melissa Dyne, Wynne Greenwood.

THE FUNDRAISER SHOW: Grandma Themed Auction and Performance
2007 Telic Arts Exchange, Los Angeles, CA

CONVERSATIONS THAT NEVER HAPPENED: Dinner Theater and slow medium food.
2008 Telic Arts Exchange

WRITING and PRESS:

Contributor: Interrobang?!#5 Anthology on music and Family Edited by Sharon Cheslow and featuring writing/ interviews by Alan Licht, Ian MacKaye, Pauline Oliveros, Jean Smith, Janet Sarbanes, Liz Albibi and more.

Apple, Jackie "Cloud Eye Control" *The MAG LA* 2008
<http://themagla.com/cgi-bin/artmagla/review.cgi?ID=45>

Levin, Rachel "The future is Now" *LA TIMES*, Thursday, July 17, 2008
<http://articles.latimes.com/2008/jul/17/entertainment/gd-cover17>

Widdley, Ben "Performance Review: NOW 1" *LAIST*, Aug. 2008
http://laist.com/2008/07/23/performance_review_now_1_redcat.php

Glaze, Violet "Nonconformance Performance" *Baltimore City Paper*, 4/2/2008
<http://www.citypaper.com/printStory.asp?id=15528>

Lopez, Luciana "CLOUD Eye Control/Anna Oxygen" *The Oregonian*, September 11, 2007
http://blog.oregonlive.com/aenow/2007/09/tba_review_cloud_eye_controlan.html

Valencia, Lena "Interview" *Bennington Free Press*, May, 2006
<http://student.bennington.edu/~freepress/Arts/a9.html>

Fortner, Stephen "This is an exercise" *Keyboard Magazine*, Feb. 2006
<http://www.keyboardmag.com/article/anna-oxygen/feb-06/18298>

Draper, Jimmy *Sf By Buardian*, March, 2006
http://www.sfbg.com/40/24/x_grooves.html

Scanlon, Tom "Kicking up the karaoke" *The Seattle Times*, Feb 4, 2005
<http://community.seattletimes.nwsourc.com/archive/?date=20050204&slug=nite04>

Cassidy, Laura "Talk, Talk" *Seattle Weekly*, August 3, 2005
<http://www.seattleweekly.com/2005-08-03/music/anna-oxygen/>

Shepherd, Julianne "Aerobicide" *Portland Mercury*, Feb. 2003
<http://www.portlandmercury.com/music/aerobicide/Content?oid=28393>

